ALICE NEEL

1900 Born January 28, Merion Square, PA
Raised in Colwyn, a suburb of Philadelphia, PA
1921-25 Philadelphia School of Design for Women (now Moore College of Art)
1925-27 Lived in Havana, Cuba with husband Carlos Enríquez
Had her first show in Cuba
1935 Joined WPA/Federal Art Project, Easel Division
1984 Died, October 13, 1984

SOLO EXHIBITIONS

2005 Alice Neel’s Women, The National Museum of Women in the Arts, Washington, DC (10/28/05 – 1/15/06)
Alice Neel: Men in Suits, Galerie Simonne Stern, New Orleans, LA (9/18 –10/12/98)
1997 Alice Neel: Paintings from the Thirties, Robert Miller Gallery, New York (3/11-4/12/97)
       Alice Neel: Family Portraits and Other Works, Northfield Mount Herman Scholl, MA (1/9-2/3/96)

1995  Alice Neel: The Complete Prints, The Gallery, Division of Art, Southern Methodist University, Dallas, TX (11/13 - 12/17/95)


1993  Alice Neel, St. Johnsbury Athenaeum, St. Johnsbury, VT (4/18/93 - 4/28/93)
       (two paintings were shown at the St. Johnsbury Academy)

1992  Linda Cathcart Gallery, Santa Monica, CA
       Alice Neel 'in Spanish Harlem' Paintings From 1948 to 1958 (11/4 - 2/11/92)
       National Gallery of Art, Washington, DC, special installation of 8 works, (7/92)

1991  Exterior/Interior: The Non-Figurative Work of Alice Neel, Tisch Gallery,
       Aidekman Arts Center, Tufts University Art Gallery, Medford, MA
       (10/1 - 12/15/91)
       Alice Neel in Spanish Harlem, Dia Center for the Arts, Bridgehampton, NY
       (6/29 - 7/28/91)

       (4/17 - 5/31/90)


1987-88 Alice Neel, Paintings, Drawings, Watercolors, Jan Turner Gallery, Los Angeles, CA (9/18 - 10/31/87) (travelled to: Gallery Paule Anglim 2/10 - 3/12/88)

1987  Revealing the Spirit: Paintings by Alice Neel, Museum of Art, Olin Arts Center,
       Bates College, Lewiston, ME (10/8 - 12/13/87)
       Alice Neel Paintings and Drawings, Nassau County Museum of Fine Art, Roslyn, NY

1986  Alice Neel: Paintings and Drawings, Nassau County Museum of Fine Art, Roslyn, NY
       Alice Neel Drawings and Watercolors, curated by John Cheim, Robert Miller Gallery, New York
<table>
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<th>Year</th>
<th>Exhibition Details</th>
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| 1985 | *Alice Neel* Perspectives series, Portland Art Museum, Portland, OR (1/29 - 3/10/85)  
| 1984 | Robert Miller Gallery, New York  
Makler Gallery, Philadelphia, PA |
| 1983 | *Alice Neel*, Loyola Marymount University, Los Angeles, CA (2/29 - 5/7/83)  
*Alice Neel Paintings*, Suzanne Hilberry Gallery, Birmingham, MI (7/30 -6/4/83)  
Hope College de Pree Art Center and Gallery  
*Alice Neel, Works from the 20’s, 30’s, 40’s and more*, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, NY (7/17 - 8/28/83)  
Phoenix Gallery, New York  
Grimaldis Gallery, Baltimore, MD |
| 1981-82 | National Academy of Sciences, Washington, DC |
| 1981 | Suzanne Hilberry Gallery, Birmingham, MI  
Artist Union, Moscow, Russia  
Bennington College, Bennington, VT |
| 1980 | Graham Gallery, New York  
Lancaster Community College, Lancaster, PA  
Sarah Institute, New York  
*Alice Neel: Paintings of Two Decades*, Boston University Art Gallery, Boston, MA (10/9 - 11/2/80)  
Drury College, Springfield, MA |
| 1979 | Middendorf Lane Gallery, Washington, DC  
Akron Art Institute, Akron, OH  
Williams College, Williamstown, MA  
| 1978 | Artemesia Gallery, Chicago, IL  
*Alice Neel*, Fort Lauderdale Museum, Fort Lauderdale, FL (2/8 - 2/26/78) |
1978  
*Alice Neel: A Retrospective of Watercolors and Drawings*, Graham Gallery, New York (11/1 - 11/25/78)  
Alverno College, Milwaukee, WI  
*Alice Neel Paintings*, Art Gallery, New Art Center, Skidmore College, Saratoga Springs, NY (11/16 - 12/12/78)  
State University of New York, Plattsburg, NY  
*Alice Neel Paintings*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS (3/15 - 4/16/78)

1977  
Washington County Museum, Hagerstown, MD  
Graham Gallery, New York  
University of Wisconsin, Oshkosh, WI  
Lehigh University, Bethlehem, PA  
Queens College Library, Queens, NY

1976  
Choate School, Wallingford, CT  
Graham Gallery, New York

1975  
Portland Center for the Visual Arts, Portland, OR  
Georgia Museum of Art, University of  
*Alice Neel: The Woman and Her Work*, Georgia, Athens, GA (9/7 - 10/19/75)  
Smith College, Northampton, MA  
Hobart and William Smith Colleges, Geneva, NY  
American Can Collective, San Francisco, CA  
University Center Gallery, University of the Pacific, Stockton, CA

1974  
*Alice Neel (Retrospective)*, Whitney Museum of American Art, New York (2/7 - 3/17/74)  
Old Mill Gallery, Tinton Falls, NJ  
Summit Art Center, Summit, NJ  
Graham Gallery, New York

1973  
Langman Gallery, Jenkintown, PA

1972  
Bowling Green University, Bowling Green, OH  
Bloomsburg State College, Bloomsburg, PA

1971  
Moore College of Art, Philadelphia, PA

1970  
Graham Gallery, New York

1969  
Nightingale Galleries, Toronto, Canada
1968  Graham Gallery, New York
1967  Maxwell Gallery, San Francisco, CA
1966  Graham Gallery, New York
1965  Dartmouth College, Hanover, NH
      Fordham University, Bronx, NY
1963  Graham Gallery, New York
1962  Reed College, Portland, OR
1960  Old Mill Gallery, Tinton Falls, NJ
1954  ACA Gallery, New York, NY
1951  New Playwrights Theater, New York
1950  ACA Gallery, New York
1944  Pinacotheca Gallery, New York
1938  Contemporary Arts Gallery, New York
1926  Havana, Cuba

SELECTED GROUP EXHIBITIONS


2001  The Human Factor: Figuration in American Art, curated by Dr. Daniel Siedell, Contemporary Art Center of Virginia, Virginia Beach, VA (5/11 – 7/9/2001)


1997  Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY
1996

Are you Blue?, Schmidt-Bingham Gallery, New York (1/9 - 2/24/96)
50/50: Fifty Artists from Fifty Years of Skowhegan, PaceWildenstein Gallery, New York (4/9 - 4/26/96) (also at Robert Miller Gallery, New York on 4/30/96)

Summer Group Show, Robert Miller Gallery, New York (7/1-8/30/96)

Portraits, James Graham & Sons, New York, NY (11/7-12/21/96)

Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC (10/10/96-1/12/97)

1995-96

Face Value: American Portraits, The Parrish Art Museum, Southampton, NY (7/15 - 9/2/95); traveled to The Wexner Center for the Arts, Columbus, OH (2/3 - 4/21/96); The Tampa Museum of Art, Tampa, FL (7/14 - 9/8/96)

Voices of Conscience: Then and Now, ACA Galleries, NY (12/13/95 - 1/27/96)

1995


Embody, Schmidt-Bingham Gallery, New York (6/1 - 8/18/95)

Poet Rebels of the 1950s, National Portrait Gallery, Washington DC (1/26/95 - 6/2/96)

Embody, Schmidt-Bingham Gallery, New York (6/1 - 8/18/95)

1994-95

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, PA (9/9 - 10/30/94); (traveling to: Joslyn Art Museum Omaha, NE (1/28 - 3/19/95); Weatherspoon Art Gallery, Greensboro, NC (4/9 - 5/28/95)

1994

Aspects of Face and Form, Vanderwoude Tananbaum Gallery, New York, (1/14 - 2/27/94)

Against All Odds: The Healing Powers of Art, (curated by Sam Hunter and organized by The Hakone Open-Air Museum), The Ueno Royal Museum, Tokyo, Japan (6/17 - 6/25/94); (travels to The Hakone Open-Air Museum, Kanagawa-ken, Japan (7/18 - 8/14/94)

Realism & Figurative Painting, Cline Fine Art Gallery, Santa Fe, NM (5/27 - 8/18/94)

1993

They Eam(ed) Their Keep, The Discovery Museum, Bridgeport, CT
Artists by Artists, Forum Gallery, New York (2/4 - 3/14/93)
I am the Enunciator, Thread Waxing Space, New York (1/9/93 - 2/20/93)
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner, New York (5/1 - 6/12/93)
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, MA (6/12 - 11/29/93)
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy (6/8 - 6/13/93), under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum Soho, New York (10/6 -10/19/93)
Abstract-Figurative, Robert Miller Gallery, New York (6/93 - 8/93)
Abstract-Figurative, Holly Solomon Gallery, New York (9/11 - 10/9/93)

1992
Arte Americana 1930-1970, Lingotto, Torino, Italy (1/7/92 - 3/31/92); organized by Independent Curators Incorporated, New York
The Tenth Anniversary Exhibition: Adam and Eve, The Museum of Modern Art, Saitama, Japan (10/10 - 12/6/92)
The National Association of Women Artists: One Hundred Years, Carlsten Art Gallery, University of Wisconsin- Stevens Point (3/23 - 4/26/92)
Images of Children, The Peck School, Morristown, NJ

1991-92
American Realism & Figurative Art: 1952-1990 (organized by John Arthur), The Miyagi Museum of Art, Miyagi, Japan (traveled to: Sogo Museum of Art (1/29 - 2/16/92); The Tokushima Modern Art Museum (2/22 - 3/29/92);
The Museum of Modern Art, Shiga (4/4 - 5/17/92); Kochi Prefectural Museum of Folk Art (5/23 - 6/21/92)
Figures and Faces, Klarfeld-Perry Gallery, New York (12/4/91 - 1/2/92)

1991
The Nude Drawings of the Figure by New York School Artists circa 1930-1950, Twining Gallery, New York (3/9 - 4/20/91)
Early Later, Whitney Museum of American Art at Champion, Stamford, CT (6/14 - 8/24/91)

Urban Icons, Klarfield-Perry, New York (9/12 - 10/12/91)

1990-92
National Association of Women Artists: 100 Years, The Albany Institute of History of Art, Albany, NY (9/15/90 - 11/4/90) (traveled to: Fred Emerson Gallery, Hamilton College, Clinton, NY (11/17/90 - 12/16/90); Tyler Art Gallery, SUNY at Oswego, NY (2/24 - 3/20/91); Art Museum, The Museums at Stony Brook, NY (4/7 - 6/23/91); Schweinfurth Memorial Art Center, Auburn, NY (7/2 - 8/18/91); Arnot Art Museum, Elmire, NY, Hyde Collection, Glens Falls, NY (12/91 - 1/92); Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI, (3/22 - 4/26/92); Southern Museum, Portsmouth, OH (9/1 - 9/30/92)

1990-91
Family Romance, Perry Rubinstein, New York (12/1/90 - 1/31/90)

1990
Group Show, Althea Viafora Gallery, New York (3/3 - 3/31/90)

Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, VA (8/6 - 9/20/90)


Some Seventies Works, Robert Miller Gallery, New York (6/12 - 7/31/90)

Figuring the Body, Foster Gallery, Museum of Fine Arts, Boston, MA (7/28 - 10/28/90)

Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA

Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York (9/2 - 11/18/90)

Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA (7/28 - 10/28/90)

Annie Sprinkle in Post Post Porn Modernist, RAW (Real Art Ways), Hartford, CT (12/3 -12/5 and 12/10 - 12/12/93)

1989-90

Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY (9/4 - 11/89) (traveled to: New York Historical Society, New York, (12/18/90 - 3/22/91)

1989
300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Jacksonville, FL (2/2 - 3/2/89)

From the Model, Selections from The Permanent Collection of the Whitney, Whitney Museum at Phillip Morris, New York
Made in America, Virginia Museum of Fine Arts, Virginia Beach, VA (4/5 - 6/11/89)
Contemporary Prints and Photographs from the Lowe Art Museum, University of Miami, University Galleries, College of Fine Arts, University of Florida, Gainesville, FL (8/27 - 9/24/89)
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York (7/7 - 10/15/89)
Face Off, Edward Thorp Gallery, New York (10/28 -12/2/89)
American Figuration: The 1950s and 1960s, Rena Bransten Gallery, San Francisco, CA (11/28 - 12/30/89)

1988-89
Portraits-Here's Looking At You, Anchorage Museum of Art, Anchorage, Alaska (6/19/88 - 6/1/89)
Portrait of the American Law, National Portrait Gallery, Washington, DC (10/13/88 - 1/15/89)

1988
The Face, Arkansas Arts Center, Little Rock, AR
Women Artists of the New Deal Era, A Selection of Prints and Drawings, The National Museum of Women in the Arts, Washington, DC
Just Like A Woman, Greenville County Museum of Art, Greenville, SC (3/15 - 5/15/88)
One Hundred Years: A Centennial Celebration of the National Association of Women Artists, Nassau County Museum of Fine Art, Roslyn Harbor, NY (10/16 - 12/31/88)
People, Compass Rose Gallery, Chicago, IL (2/19 - 3/19/88)

1987-89
Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting, Sherry French Gallery, New York (12/2 - 12/26/88) (traveled to: Silvermine Guild, New Canaan, CT; The Noyes Museum, Oceanville, NJ; Knoxville Museum of Art; Val Pariso University, Val Pariso, IN; University of Arizona Museum of Art, Tuscon, AZ; University of Utah Museum of Art; Salt Lake City, UT; Triton Museum of Art, Santa Clara, CA; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Tyler Art Gallery, SUNY at Oswego, NY)

1987-88
The Artist's Mother: Portraits and Homage, Hecksher Museum, Huntington,


1987

Contemporary Works on Paper, Vivian Horan Fine Art, New York
Still Life, Tibor de Nagy Gallery, New York
Still Life, Rahr-West Art Museum, Manitowoc, WI
Lust, One of the Seven Deadlies, M-13 Gallery, New York
Pastel Anthology II, Grace Borgenicht Gallery, New York
After Pollock: Three Decades of Diversity, Iannetti-Lanzone Gallery, San Francisco, CA
Art on Paper 1987, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (11/15 - 12/13/87)

1986-87

Boston Collects - Contemporary Painting & Sculpture, Museum of Fine Arts, Boston, MA

1986

The Male Nude: Women Regard Men, Hudson Center Galleries, New York (2/6 - 3/1/86)
Contemporary American Still Life, New Jersey State Museum, Trenton, NJ
Portraits, New York Studio of Drawing, Painting and Sculpture, New York
Summer Group Show, Robert Miller Gallery, New York
Objects Observed, Summit Art Center, Summit, NJ (11/16 - 12/30/86)

1985-86

The Surreal City, Whitney Museum of American Art at Philip Morris, New York (traveled to: Terra Museum of American Art, Evanston, IL, (7/18 - 10/13/85); The Butler Institute of American Art, Youngstown, OH; Fred L. Emerson Gallery, Hamilton College, Clinton, NY (1/4 - 2/10/86); High Museum of Art, Atlanta, GA (2/24 - 4/25/86)
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology (12/13/85 - 2/2/86)

1985

Not Just Black and White, City Gallery, New York
Six Women Artists, New Woman Magazine, New York
10 Years Later, Wallace Wentworth Gallery, Washington, DC
Focus on Realism: Selections from the Collection of Glenn C. Janss, The Boise Gallery of Art, Boise, ID
Interior/Exterior, Koplin Gallery, Los Angeles, CA
American Women Artists, Peck School, Morristown, NJ
Innocence and Experience, Greenville County Museum of Art, Greenville, SC (10/8 - 11/24/85) (traveled to: First Street Gallery, New York)
Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO (11/2 - 11/24/85)
Memorial Exhibition, American Academy and Institute of Arts and Letters, New York (11/18 - 12/15/85)
Survival of the Fittest II, Ingber Gallery, New York

1984

Flower as Image in Contemporary Art, Wave Hill, Bronx, NY (2/84 - 5/84)
New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, TX (2/3 - 3/1/84)
Drawings, Tracey Garet Gallery, New York
From the Beginning, Pratt Graphic Center, New York
Women, Terra Museum of American Art, Evanston, IL (catalogue) (2/21 - 4/22/84)
The Richard and Jane Lang Collection, Seattle Art Museum, Seattle, OR (2/2 - 4/1/84)
The New Portrait, P.S.1, New York
American Art Since 1970, Whitney Museum of American Art, New York (traveled to La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL)
Humanism: An Undercurrent, University of South Florida Galleries, Tampa, FL
An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (catalogue) (3/13 - 4/1/84)
 Beauties & Beasts, Pratt Manhattan Center Gallery, New York (7/2 - 7/28/84)
Summer Group Show, Artist’s Choice Museum, New York (11/2 - 12/30/84)
Celebration of the 80’s, Palace Theater Art Gallery, Stamford, CT
Robert and Jane Meyerhoff Gallery, Maryland
*Drawings by Contemporary American Figurative Artists*, Institute College of Art, Baltimore, MD (9/28 - 11/4/84)
*Contemporary Artists in Vermont*, Robert Hull Fleming Museum, Burlington, VT (9/25 - 12/31/84)
*The Figure in 20th Century American Art*, Metropolitan Museum of Art and the American Federation of Arts, New York, organized (traveled to: Jacksonville Art Museum, Jacksonville, FL; Oklahoma Museum of Art, Oklahoma City, OK; National Academy of Design, New York, NY; Terra Museum of American Art, Evanston, IL; Arkansas Arts Center, Little Rock, AR; Colorado Springs Fine Arts Center, Colorado Springs, CO; Minnesota Museum of Art, Saint Paul, MN)
*Artist's Choice Museum: The First Eight Years*, Artist's Choice Museum, New York (11/17 - 12/30/84)

1983-92
*The Other American: Art and the Labour Movement in the United States*, Neue Gesellschaft Für Bildende Kunst, Berlin, Germany, traveled throughout Europe until 5/92

1983
*The Art of Still Life*, Fendrick Gallery, Washington, DC
*Artists in the Historical Archives of the Women's Interart Center of New York City*, Philadelphia College of Art, Philadelphia, PA
*The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York (3/2 - 3/26/83)
*Walls of the 70's A Pluralist Exhibit*, The QCC Art Gallery, Queensborough, NY (4/10 - 4/30/83)
*Five Artists and the Figure*, Whitney Museum of American Art, Stamford, CT
*Eight Women/Still Life*, New Britain Museum, New Britain, CT
*Art on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
*Self Portraits*, Linda Farris Gallery, Seattle, WA (traveled to Municipal Art Gallery, Los Angeles, CA)
*Portrait Sculpture: Contemporary Points of View*, Bethune Gallery, State University of New York, Buffalo, NY (11/11 - 12/7/83)
*The Painterly Figure*, The Parrish Art Museum, Southampton, NY (7/24 - 9/4/83)
*Drawings*, Suzanne Hilberry Gallery, Birmingham, MI
*American Realism 1930's/1980's A Comparative Perspective*, Summit Art Center, Summit, NJ
*American Still Life, 1945-83*, Contemporary Arts Museum, Houston, TX (traveled to Columbus Museum of Art, Columbus, OH; Albright-Knox Art
Realistic Directions, Zoller Gallery, Pennsylvania State University, University Park, PA
New Portraits: Behind Faces, Dayton Art Institute, Dayton, OH (10/19 - 2/6/83)
Art and Culture of the American Labor Movement, Staatliche Kunsthalle Berlin (3/13 - 4/24/83)

1982
The Human Figure, Contemporary Arts Center, New Orleans, LA
Five Artists and the Figure, Whitney Museum of American Art, Stamford, CT (4/9 - 6/9/82)
Woman: Subject and Object, Vanderwoude Tananbaum Gallery, New York
Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, NJ
Reflections on Realism, Carson Sapiro Gallery, Denver, CO
Portraits of Artists, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA (11/14 - 12/3/82)
Terry Dintenfass Gallery, New York
Portland Art Museum, Portland, OR
Newport Harbor Museum, Newport Beach, CA
Joslyn Art Museum, Omaha, NE
Hirshhorn Museum and Sculpture Garden, Washington, DC
Whitney Museum of American Art, New York
Sierra Nevada Museum of Art, Reno, NV
Whitney Museum of American Art, Stamford, CT
Contemporary Art Center, Dayton Art Institute, Dayton, OH
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Lever House, New York
The Erotic Impulse, Roger Litz Gallery, New York
Still Life/Interiors, Contemporary Arts Center, New Orleans, LA
New Portraits: Behind Faces, The Dayton Art Institute, Dayton, OH
Aspects of Contemporary Realism, The William Patterson College of New Jersey, Wayne, NJ
Contemporary Self-Portraits, Alan Frumkin Gallery, New York
Figures, Kornblee Gallery, NY (5/21 - 6/15/82)

1981-82
Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, CA (5/22 - 7/12/81) (to Portland Art Museum, Portland, OR (9/8 - 10/18/81) and Joslyn Art Museum, Omaha, NE (2/13 - 4/4/82)
1981  Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Art, Philadelphia, PA (traveled to Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Sala de Exposiciones, Recoletos, Madrid, Spain; Germanisch National Museum, Nuremberg, Germany)
Still Life Paintings and Drawings, Miami-Dade Community College, Miami, FL
Still Life and Beyond, Silvermine Guild Galleries, New Canaan, CT
Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, San Antonio, TX (traveled to Indianapolis Museum of Art, Indianapolis, IN; Tuscon Museum of Art, Tuscon, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA)
Forum Gallery, New York
The Butler Institute of American Art, Youngstown, OH

Renderings of the Modern Woman, University of Hartford, Hartford, CT
Harold Reed Gallery, New York
Aspects of the 70’s: Directions in Realism, Danforth Museum, Framingham, MA

1979  Six Painters of the Figure, Department of Fine Arts, University of Colorado, CO
Woman, Harold Reed Gallery, New York (11/20 - 12/15/79)

1978  WPA Show, Grey Art Gallery, New York
WPA Show, Parsons School of Design, New York
Squib Exhibition, Princeton, NJ
Sister Chapel, PS #1, New York
State University of New York, Stony Brook, LI

1977  Nothing but Nudes, Downtown Whitney, New York
Artists Salute Skowhegan, Kennedy Galleries, New York (12/8 - 12/21/77)
William Seitz Memorial, Princeton University, Princeton, NJ

1976  Everson Museum, Syracuse University, Syracuse, NY
Fendrick Gallery, Washington, DC
Portraits 1776-1976, Pennsylvania State University, University Park, PA
Portraits of the Self and Others, Wildenstein Gallery, New York
Bicentennial Show, Philadelphia Museum of Art, Philadelphia, PA
1975
Randolph-Macon Woman's College, Lynchburg, VA
National Academy of Design, New York
The Queen's Museum, Flushing, NY
_Woman Chose Woman_ and _Three Centuries of the American Nude_, The New York Cultural Center, New York
The Minneapolis Institute of Arts, Minnesota, MN
_Candid Painting_, De Cordova Museum, Lincoln, MA (10/12 - 12/17/95)
University of Houston Fine Art Center, Houston, TX
International Biennale, Tokyo, Japan (three paintings)

1974
Women's Interart Center, New York
Samuel S. Fleischer Art Memorial, Philadelphia, PA
Langman Gallery, Jenkintown, PA
Philadelphia Civic Center, Philadelphia, PA
The Queens Museum, Flushing, NY

1973
The New York Cultural Center, New York
Women's Interart Center, New York
School of Visual Arts Gallery, New York
Emily Lowe Gallery, Hofstra University, Hempstead, New York
American Academy of Arts and Letters, New York

1972
Whitney Museum of American Art, Painting Annual, New York
Colorado State University, Fort Collins, CO
American Academy of Arts and Letters, New York

1971
National Academy of Design, New York
Whitney Museum of American Art, New York

1969
American Academy of Arts and Letters, New York
_Mom, Apple Pie and the American Flag_, Graham Gallery, New York
Studio Museum of Harlem, New York
Museum of Modern Art, New York, (traveling exhibition)
National Institute of Arts and Letters, New York

1968
Museum of Modern Art, New York, (traveling exhibition)

1965
Hassam Foundation

1964-65
_The Emotional Temperatures of Art - Traveling Exhibition_, The American
Federation of the Arts, New York

1964  The Contemporary Portraits, Byron Gallery, New York
      Wadsworth Atheneum, Hartford, CT
      The Riverside Museum, New York
      American Academy of Arts and Letters, New York
      Silvermine Guild, New Canaan, CT

1962  Figures, Komblee Gallery, New York
      Zabriskie Gallery, New York

1960  ACA Gallery, New York

1942  WPA Exhibition, Macy's Department Store, New York

1938  The New Group, ACA Gallery, New York

1933  Boyer Gallery, Philadelphia, PA

AWARDS

1969  Received the Arts and Letters Award from the American Academy and
      Institute of Arts and Letters, New York, NY

1971  Honorary Doctorate of Fine Arts from Moore College of Art (formerly
      Philadelphia School of Design for Women), Philadelphia, PA

1976  Elected to the American Academy and Institute of Arts and Letters

1979  Received National Women’s Caucus for Art Award for Outstanding
      Achievement in Art, presented by President Jimmy Carter

PUBLIC COLLECTIONS

Apostolic Delegation, Embassy Row, Washington, DC
Art Institute of Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Jack S. Blanton Museum of Art Gallery, University of Texas, Austin, TX
Brooklyn Museum of Art, Brooklyn, NY
Brown University, Providence, RI
Dartmouth College, Hanover, NH
Dillard Institute, New Orleans, LA
Everson Museum, Syracuse, NY
Georgia Museum of Art, Athens, GA
Hirshhorn Museum, Washington, DC
Jewish Museum, New York
Ludkin Collection, Chicago, IL
Los Angeles Museum of Contemporary Art, CA
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston, MA
Montclair Museum, Montclair, NJ
The National Gallery of Art, Washington DC
National Museum of American Art, Washington DC
National Portrait Gallery, Washington DC
Oberlin College, Oberlin, OH
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Museum, Princeton, NJ
Rhode Island School of Design, Providence, RI
Schomburg Center for Research in Black Culture, NY
Smith College, Northampton, MA
Tacoma Art Museum, Tacoma, WA
Yale University, New Haven, CT